

Cubarroco

Leonel Rodríguez Cambroneró

DOI 10.15517/es.v81i2.49497



Esta obra está bajo una licencia Creative Commons
Reconocimiento-No comercial-Sin Obra Derivada

Cubarroco

Leonel Rodríguez Cambroner¹
Sede del Pacífico, Universidad de Costa Rica
Puntarenas, Costa Rica

¹ Máster en Artes por la Universidad de Costa Rica. Coordinador de la Etapa Básica de Artes Integradas, profesor de trombón, director de Big Band y Banda Sinfónica de la Universidad de Costa Rica sede Regional del Pacífico. ORCID: 0000-0002-7097-7891. Correo electrónico: leo@trombonesdecostarica.com

Score

Cubarroco

Leonel Rodríguez C.

♩ = 180

Trombone 1
p

Trombone 2
p

Trombone 3
p

Trombone 4
p

Bass Trombone 1
p

Bass Trombone 2
p

Cubarroco

2
7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

p

p

p

p

p

p

14

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

mp

mp

mp

mp

mp

mp

Cubarroco 3

23

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

4
33

Cubarroco

The image shows a musical score for a tuba and bass trombone ensemble. It consists of two systems of staves. The first system covers measures 33 to 40, and the second system covers measures 37 to 40. The score is written in bass clef with a key signature of two sharps (F# and C#). The first system includes staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, and B. Tbn. 2. The second system includes staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, and B. Tbn. 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

Cubarroco 5

41

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

45

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

6
49

Cubarroco

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

53

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

Cubarroco

58 7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

63

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

ff

ff

ff

ff

ff

ff

8
68

Cubarroco

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

D G A

73

SOLOS

mf

mf

mf

mf

mf

G D Cubarroco 9

78

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

83

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

10
87

Cubarroc

The image shows a musical score for a tuba and trombone section. It consists of two systems of staves. The first system covers measures 10 to 87, and the second system covers measures 91 to 94. The score is written in bass clef with a key signature of two sharps (F# and C#). The parts are labeled as follows: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, and B. Tbn. 2. The notation includes various rhythmic values, rests, and articulation marks. The word 'Cubarroc' is written above the first staff of the first system. The first system ends at measure 87, and the second system begins at measure 91.

Cubarroco 11

95

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

99

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

12
103

Cubarroco

The image displays a musical score for a tuba and bass trombone ensemble. It is divided into two systems. The first system covers measures 12 to 103, and the second system covers measures 107 to 111. The score is written in bass clef with a key signature of two sharps (F# and C#). The parts are labeled as Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, and B. Tbn. 2. The notation includes various rhythmic values, rests, and articulation marks. The title 'Cubarroco' is positioned above the first system. The page number '339' is located at the bottom right.

Cubarroco 13

The musical score consists of two systems of staves. The first system covers measures 111 to 114, and the second system covers measures 115 to 118. Each system contains six staves, labeled Tbn. 1 through B. Tbn. 2. The key signature is two sharps (F# and C#). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *mf*. The score is written in a bass clef with a key signature of two sharps.

The image displays a musical score for a tuba and euphonium ensemble, spanning measures 120 to 125. The score is organized into two systems of staves. The first system (measures 120-124) includes staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, 3. Tbn. 1, and 3. Tbn. 2. The second system (measures 125) includes staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, 3. Tbn. 1, and 3. Tbn. 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. Tuba 1 (Tbn. 1) is mostly silent, indicated by rests. Tubas 2, 3, and 4, along with Euphonium 1 (3. Tbn. 1), play a melodic line consisting of quarter and half notes. Euphonium 2 (3. Tbn. 2) plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning of measure 120. A fermata is placed over the final note of the 3. Tbn. 2 staff in measure 125.

Cubarroco 15

130

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

135

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

mf

mf

mf

mf

mf

mf

16
140

Cubarroco

1.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

145

2.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2