

# Estefanía

Troncos y melodías de muchas mujeres

Para Banda Sinfónica

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# INTERSEDES



# Estefanía

Score

Troncos y melodías de muchas mujeres

Compuesto por:  
**Leonel Rodríguez**



♩ = 120

[A] [B]

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Ocean Drum

Wind Chimes & Shakers

Cowbell & Maraca

Bongo Drums

Cuba Bata or Conga Drums

Conga Drums

Bass Drum

Cymbal Line

*mp* *pp* *mp* *mp* *mp* *mp* *pp* *mp* *mp* *mp* *pp* *mp* *mp* *mp* *mp*

Cowbell

High bongo mute

Low bongo mute

Conga slap

Tumba dead stroke

Como efector

Estefanía - Score

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), O.D. (Orchestra Drums), Wood Chimes and Sistrum (W. Ch. & Skrs.), Cymbals and Misc. (C. Bl. & Mrc.), Bongo Drums (Bgo. Dr.), Conga or Conga Drums (C.B. or C. Dr.), Conga Drums (C. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Section markers C and D are placed above the score. The page number 20 is visible at the beginning of each system.

# Estefanía - Score

This musical score is for the piece "Estefanía". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two main sections, E and F, which are marked with brackets at the top. Section E begins at measure 37. The woodwind section (Flute, Oboe, Clarinets, Saxophones, and Bassoon) plays a melodic line with a dynamic marking of *f* (forte). The brass section (Trumpets, Trombones, Euphonium, and Tuba) provides harmonic support with sustained notes. The percussion section (Timpani, Snare Drum, and Cymbals) features a rhythmic pattern with a dynamic marking of *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Estefanía - Score

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Tenor Saxophone, Bass Saxophone, Bassoon) and strings (Violins, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani). The second system includes percussion (Orchestra Drums, W. Ch. & Skrs., C. Bl. & Mrc., Bgo. Dr., C.B. or C. Dr., C. Dr., B. Dr., Cym.).

Key features of the score include:

- Rehearsal Markers:** Section G is marked at the beginning of the first system, and Section II is marked at the beginning of the second system.
- Dynamic Markings:** *mp* (mezzo-piano) is used for woodwinds and strings in the first system. *mf* (mezzo-forte) and *f* (forte) are used for strings and brass in the second system.
- Articulation:** Accents and slurs are used throughout the score to indicate phrasing and emphasis.
- Tempo/Character:** The score is written in a 2/4 time signature with a key signature of one sharp (F#).

# Estefanía - Score

The score is for a piece titled "Estefanía". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system (measures 1-70) features woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The second system (measures 71-140) features brass (Trumpets, Trombones, Tuba, Euphonium) and percussion (Timpani, Snare Drum, Cymbals, Bass Drum, Congas, Bongos, and Drums). The score is in 2/4 time and has a key signature of one sharp (F#). The first system starts with a first ending bracket. The second system starts with a second ending bracket. The score includes dynamic markings such as *mf* and *f*. The percussion parts include complex rhythmic patterns, including triplets and syncopation.

# Estefanía - Score

The score is for a piece titled "Estefanía". It is written for a large ensemble of instruments. The score is divided into three sections marked with letters K, L, and M. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Organ (O.D.), Shakers (Sh.), Congas/Bongos/Maracas (C. Bl. & Mrc.), Bongos/Drums (Bgo. Dr.), Congas/Bass Drum (C. B. or C. Dr.), Congas/Drum (C. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "Shakers", "Maraca", and "Cowbell". The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece is marked with rehearsal letters K, L, and M. The score is for a piece titled "Estefanía". It is written for a large ensemble of instruments. The score is divided into three sections marked with letters K, L, and M. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Organ (O.D.), Shakers (Sh.), Congas/Bongos/Maracas (C. Bl. & Mrc.), Bongos/Drums (Bgo. Dr.), Congas/Bass Drum (C. B. or C. Dr.), Congas/Drum (C. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "Shakers", "Maraca", and "Cowbell". The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece is marked with rehearsal letters K, L, and M.

Estefanía - Score

The image shows a page of a musical score for the piece "Estefanía". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb. Cl. 1, Bb. Cl. 2), Clarinet in Bb (B. Cl.), Saxophones in Bb (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (B. Tpt. 1, B. Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (O.D., W. Ch. & Skrs., C. Bl. & Mrc., Bgo. Dr., C.B. or C. Dr., C. Dr., B. Dr., Cym.). The score is in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are rehearsal marks labeled 'N' and 'O' at the top of the page. The page number '107' is visible at the beginning of several staves.



Estefanía - Score

123 P Q

FL. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* *mp*

Bsn. *mf* *mp*

Hr. 1 *mf*

Hr. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

123 *mf* *mp*

O.D.

W. Ch. & Skrs.

C. Bl. & Mic.

123 Bgo. Dr.

C. B. or C. Dr. *mf*

C. Dr. *mf*

B. Dr.

123 Cym.

# Estefanía - Score

The score is for the piece "Estefanía" and is written for a large ensemble. It begins with a *rit.* (ritardando) and a tempo marking of  $\text{♩} = 90$ . The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.), O.D. (Orchestra Drums), Wind Chimes, C. Bl. & Mrc. (C. B♭ & Mrc.), Bgo. Dr. (Bongo Dr.), C.B. or C. Dr. (C. B♭ or C. Dr.), C. Dr. (C. Dr.), B. Dr. (B. Dr.), and Cym. (Cym.). The score includes various dynamic markings such as *pp*, *mf*, *ppp*, *p*, and *sfz*. There are also performance instructions like "div." (divisi), "unis." (unison), and "Wind Chimes". The score is marked with rehearsal points 140 and 141. The key signature is one sharp (F#) and the time signature is 4/4.

Estefanía - Score

155

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

155

Timp.

155

O.D.

W. Ch. & Skrs.

C. Bl. & Mrc.

155

Bgo. Dr.

C.B. or C. Dr.

C. Dr.

B. Dr.

155

Cym.

Estefanía - Score

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb. Cl. 1, Bb. Cl. 2) and C (B. Cl.), Saxophones in A (A. Sx. 1, A. Sx. 2), Tenor (T. Sx.), Baritone (B. Sx.), and Bassoon (Bsn.). The brass section includes Horns in F (Hn. 1, Hn. 2), Trumpets in Bb (Bb. Tpt. 1, Bb. Tpt. 2), Trombones in Bb (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), O.D. (Orchestra Drums), Wood Chimes and Sistrum (W. Ch. & Skrs.), Conga Bongo and Maracas (C. Bl. & Mrc.), Bongo Drums (Bgo. Dr.), Conga Bongo or Conga Drums (C.B. or C. Dr.), Conga Drums (C. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte), and includes articulation marks such as accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic foundation. The percussion section is active, contributing to the overall texture of the music.

Estefanía - Score

Musical score for Estefanía, page 12, measures 175-185. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba, Timpani). The second system includes strings (Violins, Violas, Cellos/Double Basses, Contrabass) and percussion (Bongos, Cymbals). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). A rehearsal mark 'V' is placed above the first measure of the first system. The page number '185' is in the top right corner.

Estefanía - Score

W ♩ = 120 X

FL  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
O.D.  
W. Ch. & Skrs.  
C. Bl. & Mic.  
Bgo. Dr.  
C. B. or C. Dr.  
C. Dr.  
B. Dr.  
Cym.

Estefanía - Score

202

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Bsn. *mp* *mf*

Hr. 1 *mp* *mf*

Hr. 2 *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Tuba *mf*

202

Timp. *mp* *mf*

O.D.

W. Ch. & Skrs.

C. Bl. & Mtc. *mp* *mf*

Bgo. Dr. *mp* *mp*

C. B. or C. Dr. *mp* *mf*

C. Dr. *mp* *mf*

B. Dr. *mf*

202

Cym. *p* *sfz*

Estefanía - Score

The image shows a page of a musical score for the piece "Estefanía". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinets (Bb. Cl. 1, Bb. Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Bb. Tpt. 1, Bb. Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), and Percussion (O.D., W. Ch. & Skrs., C. Bl. & Mic., Bgo. Dr., C.B. or C. Dr., C. Dr., B. Dr., Cym.). The score includes dynamic markings such as *p* (piano) and rehearsal marks labeled AA and BB. The page number 15 is visible at the bottom right.



Estefanía - Score

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sk. 1), Alto Saxophone 2 (A. Sk. 2), Tenor Saxophone (T. Sk.), Baritone Saxophone (B. Sk.), and Bassoon (Bsn.). The middle section includes brass: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes percussion: Timpani (Timp.), O.D., Sh., Cowbell, Bongo Drums (Bgo. Dr.), Congas (C.B. or C. Dr.), Congas (C. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into two systems. The first system starts at measure 224 and includes rehearsal marks CC and DD. The second system starts at measure 234. Dynamics such as *mf* and *f* are indicated throughout. The key signature is B-flat major (two flats) and the time signature is 4/4.

Estefanía - Score

The score is for a symphonic work titled "Estefanía". It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 249 to 258, and the second system covers measures 259 to 268. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (O.D., W. Ch. & Skrs., C. Bl. & Mrc., Bgo. Dr., C.B. or C. Dr., C. Dr., B. Dr., Cym.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like accents and slurs. The percussion parts include a snare drum (Bgo. Dr.), cymbals (Cym.), and a wood block (W. Ch. & Skrs.).

# Estefanía - Score

GG

FL.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
O.D.  
W. Ch. & Skrs.  
C. Bl. & Mic.  
Bgo. Dr.  
C.B. or C. Dr.  
C. Dr.  
B. Dr.  
Cym.

265

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Wind Chimes

Open

Como efectos

*sfz*

*sfz*

Estefanía - Score

III

Fl.  
Ob.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
O.D.  
W. Ch. & Skrs.  
C. Bl. & Mrc.  
Bgo. Dr.  
C.B. or C. Dr.  
C. Dr.  
B. Dr.  
Cym.