

Acacia

Marcha Fúnebre

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Marcial

The score is for a funeral march in 2/4 time, marked "Marcial". It features a key signature of two flats (Bb and Eb). The instruments and their parts are:

- Flauta:** Starts with a whole rest, then plays a half note G4, followed by a half note A4. Dynamics: *p* then *f*.
- Oboe 1:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. Dynamics: *p* then *f*.
- Clarinete Bb 2:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. Dynamics: *p* then *f*.
- Fagot:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. Dynamics: *p*, *cresc.*, then *f*.
- Trompeta Bb:** Starts with a whole rest, then plays a half note G4. Dynamics: *f*.
- Trombón 1:** Starts with a whole rest, then plays a half note G4. Dynamics: *f*.
- Trombón 2:** Starts with a whole rest, then plays a half note G4. Dynamics: *f*.
- Violin I:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. Dynamics: *p*, *cresc.*, then *f*.
- Violin II:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. Dynamics: *p*, *cresc.*, then *f*.
- Violoncello:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. Dynamics: *p*, *cresc.*, then *f*.
- Contrabajo:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. Dynamics: *p*, *cresc.*, then *f*.

The score includes a repeat sign (double bar line with dots) at the end of the piece, indicating a first and second ending.

Marcha Fúnebre Acacia

2

6

Fl.

Ob. 1

B♭ Cl. 2

Fg.

B♭ Tpt.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This is a page of a musical score for 'Marcha Fúnebre Acacia'. The page is numbered '2' at the top. It features ten staves for different instruments: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon (Fg.), Trumpet in B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). A rehearsal mark '6' is placed at the beginning of the first staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows the first three measures of the piece, with various musical notations including notes, rests, and slurs. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more rhythmic patterns. The Bassoon part has a lower melodic line. The Trumpet and Trombone parts have a steady rhythmic accompaniment. The Violin and Viola parts play chords and have some melodic movement. The Viola and Cello parts have a similar rhythmic accompaniment. The Cello part has a simple bass line.

Marcha Fúnebre Acacia

This page of the musical score for 'Marcha Fúnebre Acacia' features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes and slurs.
- Ob. 1** (Oboe 1): Treble clef, playing a melodic line with grace notes and slurs.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with grace notes and slurs.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line with grace notes and slurs.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with grace notes and slurs.
- Tbn. 1** (Tenor Trombone 1): Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 2** (Tenor Trombone 2): Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with grace notes and slurs.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Viola): Bass clef, playing a melodic line with grace notes and slurs.
- Cb.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

The score is marked with a *9* dynamic and includes various musical notations such as grace notes, slurs, and ties.

Marcha Fúnebre Acacia

4

12

Fl. *f* *p*

Ob. 1 *p*

B♭ Cl. 2 *p*

Fg. *mf*

B♭ Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Vln. I *mf*

Vln. II *p*

Vc. *mf*

Cb. *mf*

3

3

3

Detailed description: This is a page of a musical score for 'Marcha Fúnebre Acacia'. The page is numbered '4' at the top left. It contains ten staves of music, each labeled with an instrument: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Fg.), Trumpet B♭ (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. A rehearsal mark '12' is placed above the first measure of each staff. Dynamics include fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). There are several slurs and accents throughout the score. A triplet of eighth notes is marked with a '3' above it in the final measure of the Bassoon, Viola, and Cello staves.

Marcha Fúnebre Acacia

15

Fl. *cresc.* *p* *cresc.*

Ob. 1 *cresc.* *p* *cresc.*

B♭ Cl. 2 *cresc.* *p* *cresc.*

Fg. *cresc.* *p* *cresc.*

15

B♭ Tpt. *cresc.* *p* *cresc.*

Tbn. 1 *cresc.* *cresc.*

Tbn. 2 *cresc.* *cresc.*

15

Vln. I *cresc.* *p* *cresc.*

Vln. II *cresc.* *p* *cresc.*

Vc. *cresc.* *p* *cresc.*

Cb. *cresc.* *p* *cresc.*

Marcha Fúnebre Acacia

6

19 **Fine**

Fl. *mp*

Ob. 1 *mp*

B♭ Cl. 2 *mp*

Fg. *mp*

B♭ Tpt. *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Vln. I *p*

Vln. II *p*

Vc. *mp*

Cb. *p*

Marcha Fúnebre Acacia

8

28

Fl. *f* *mp*

Ob. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

Fg. *f* *mp*

B♭ Tpt. *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *mp*

Cb. *f* *p*

Marcha Fúnebre Acacia

Musical score for measures 33-36 of 'Marcha Fúnebre Acacia'. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 33-36, dynamics *f* and *p*.
- Ob. 1** (Oboe 1): Measures 33-36, dynamic *f*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 33-36, dynamic *f*.
- Fg.** (Fagotto): Measures 33-36, dynamics *f* and *ff*.
- B♭ Tpt.** (B-flat Trumpet): Measures 33-36, dynamic *f*.
- Tbn. 1** (Tuba 1): Measures 33-36, dynamic *f*.
- Tbn. 2** (Tuba 2): Measures 33-36, dynamic *f*.
- Vln. I** (Violin I): Measures 33-36, dynamics *f* and *ff*.
- Vln. II** (Violin II): Measures 33-36, dynamic *f*.
- Vc.** (Violoncello): Measures 33-36, dynamics *f* and *ff*.
- Cb.** (Contrabajo): Measures 33-36, dynamic *f*.

The score features a key signature of two flats (B-flat major/D minor) and a common time signature. Measure 33 is marked with a rehearsal mark '33'. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *p* (piano) dynamic in the flute part. The piece concludes with a triplet of eighth notes in measures 35 and 36.

Marcha Fúnebre Acacia

10

Musical score for measures 37-40 of 'Marcha Fúnebre Acacia'. The score is arranged in three systems, each containing four staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet 2 (B♭ Cl. 2), and Bassoon (Fg.). The second system includes Bass Trombone (B♭ Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measures 37-40 are marked with a repeat sign and a first ending bracket. The dynamic marking *mp* (mezzo-piano) is present in measures 37-39 for the Flute, Oboe 1, Bass Clarinet 2, Bass Trombone, Trombone 1, and Trombone 2. The dynamic marking *ff* (fortissimo) is present in measure 40 for the Cello. The Bassoon and Viola parts have a more complex rhythmic pattern in measure 40, including sixteenth notes and slurs.

Marcha Fúnebre Acacia

40

Fl.

Ob. 1

B \flat Cl. 2

Fg.

B \flat Tpt.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This page of a musical score for 'Marcha Fúnebre Acacia' contains measures 40, 41, and 42. The score is for a full orchestra and includes parts for Flute, Oboe 1, Bass Clarinet 2, Bassoon, Trumpet B-flat, Trombone 1, Trombone 2, Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 40 features a flute melody with eighth-note patterns, while the bassoon and cello play a triplet of eighth notes. The trumpet and trombone parts are mostly sustained notes. Measure 41 continues the flute and bassoon patterns, with the bassoon and cello playing a triplet. Measure 42 shows the flute and bassoon concluding their phrases, with the bassoon and cello playing a triplet. The score is written in a standard orchestral layout with staves grouped by instrument family.

Marcha Fúnebre Acacia

12

This musical score page, numbered 12, contains measures 43 through 52 of the piece 'Marcha Fúnebre Acacia'. The score is arranged in three systems, each with four staves. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet 2 (B♭ Cl. 2), and Bassoon (Fg.) in the first system; Bass Trombone (B♭ Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2) in the second system; and Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.) in the third system. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 43 is marked with a first ending bracket. Measures 44-45 contain the main body of the music. Measure 46 features a first ending bracket with a '3' above it, indicating a triplet. Measure 47 is the start of a second ending bracket. Measures 48-50 contain the main body of the music. Measure 51 features a first ending bracket with a '3' above it, indicating a triplet. Measure 52 is the end of the second ending bracket. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Marcha Fúnebre Acacia

46

Fl. *mf* *cresc.*

Ob. 1 *mf* *cresc.*

B \flat Cl. 2 *mf* *cresc.*

Fg. *p* *cresc.*

46

B \flat Tpt. *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

46

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This page of a musical score for 'Marcha Fúnebre Acacia' contains measures 46 through 49. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet 2 (B \flat Cl. 2), and Bassoon (Fg.). The second system includes Trumpet B-flat (B \flat Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature is three flats (B-flat major/D minor), and the time signature is 4/4. Dynamics are marked as *mf* (mezzo-forte) for woodwinds and *p* (piano) for brass and strings. Crescendos (*cresc.*) are indicated for most parts starting in measure 47. The Flute part features a melodic line with slurs and a key signature change to two flats in measure 49. The strings play a rhythmic accompaniment of quarter notes.

Marcha Fúnebre Acacia

14

50

Fl. *mf* *cresc.*

Ob. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

Fg. *p* *cresc.*

50

B♭ Tpt. *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

50

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This is a page of a musical score for 'Marcha Fúnebre Acacia', page 14. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat 2 (B♭ Cl. 2), and Bassoon (Fg.). The second system includes Trumpet in B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The third system includes Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key, indicated by three flats in the key signature. The tempo and dynamics are marked with 'mf' (mezzo-forte) and 'p' (piano), and 'cresc.' (crescendo) is used throughout to indicate increasing volume. The score shows four measures of music, with measure numbers 50, 51, 52, and 53. The Flute and Oboe parts have melodic lines, while the Clarinet and Bassoon play rhythmic patterns. The Trombones and Violoncello/Contrabass provide harmonic support with sustained notes and rhythmic patterns. The Violins play a steady accompaniment of chords and eighth notes.

Marcha Fúnebre Acacia

54

Fl. *mf* *cresc.*

Ob. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

Fg. *p* *cresc.*

54

B♭ Tpt. *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

54

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This page of a musical score for 'Marcha Fúnebre Acacia' contains measures 54 through 57. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet 2 (B♭ Cl. 2), and Bassoon (Fg.). The brass section includes Trumpet in B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score begins at measure 54. The Flute part starts with a melodic line marked *mf* and includes a *cresc.* marking. The Oboe 1, Bass Clarinet 2, and Bassoon parts have similar melodic lines, with the Bassoon part starting at *p*. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes, starting at *p*. The Violin I and II parts play a rhythmic accompaniment of eighth notes, starting at *p*. The Viola and Cello parts play a rhythmic accompaniment of eighth notes, starting at *p*. The score concludes at measure 57.

Marcha Fúnebre Acacia

16

58 *f* D.S. al Fine

Fl.

Ob. 1 *f*

B♭ Cl. 2 *f*

Fg. *f*

B♭ Tpt. *f* D.S. al Fine

Tbn. 1 *f*

Tbn. 2 *f*

Vln. I *f* D.S. al Fine

Vln. II *f*

Vc. *f*

Cb. *f*