

Romanza El Juramento

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Adagio Solo

Clarinete B \flat 1 *mp*

Trombón 1 *p*

Trombón 2 *p*

Violoncello *p*

Contrabajo *p*

7

B \flat Cl. 1 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Vc. *cresc.*

Cb. *cresc.*

13

B \flat Cl. 1 *mf mp p rall.*

Tbn. 1 *mf mp p*

Tbn. 2 *mf mp p*

Vc. *mf mp p*

Cb. *mf mp p*

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16

B♭ Cl. 1 *a tempo* *p* *cresc.* *dim.*

Tbn. 1 *p* *cresc.* *dim.*

Tbn. 2 *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

Cb. *p* *cresc.* *dim.*

24

B♭ Cl. 1 *p* *cresc.* *mf*

Tbn. 1 *f* *p* *cresc.* *dim.*

Tbn. 2 *f* *p* *cresc.* *dim.*

Vc. *f* *p* *cresc.* *dim.*

Cb. *f* *p* *cresc.* *dim.*

30

B♭ Cl. 1 *dim.* *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

35

B♭ Cl. 1

Tbn. 1

Tbn. 2

Vc.

Cb.

dim. *mp* *cresc.*

dim. *mp* *cresc.*

dim. *mp* *cresc.*

dim. *mp* *cresc.*

dim. *mp* *cresc.*

39

B♭ Cl. 1

Tbn. 1

Tbn. 2

Vc.

Cb.

rall. *f*

f

Solo *f* *mf*

f *p*

45

B♭ Cl. 1

Tbn. 1

Tbn. 2

Vc.

Cb.

mp *mp*

cresc.

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51

Musical score for measures 51-58. The score is for five instruments: B♭ Cl. 1, Tbn. 1, Tbn. 2, Vc., and Cb. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measure 51 starts with a *mp* dynamic. The B♭ Cl. 1 part has a melodic line starting in measure 51. The Tbn. 1 and Tbn. 2 parts are mostly rests, with some notes in measure 58. The Vc. part has a melodic line with a *Solo* marking and a *dim.* dynamic in measure 57. The Cb. part has a rhythmic accompaniment of eighth notes. Dynamics include *mp*, *p*, and *dim.*

59

Musical score for measures 59-66. The score is for five instruments: B♭ Cl. 1, Tbn. 1, Tbn. 2, Vc., and Cb. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measure 59 starts with a *cresc.* dynamic. The B♭ Cl. 1 part has a melodic line. The Tbn. 1 and Tbn. 2 parts have a rhythmic accompaniment of eighth notes. The Vc. part has a rhythmic accompaniment of eighth notes. The Cb. part has a rhythmic accompaniment of eighth notes. Dynamics include *cresc.*, *p*, *mf*, and *f*.