

ARTQUIS
ARTQUIS

Japan Series

Stephanie Jung. Photographer

Private Photographer

International author

Stephi-Jung@web.de

Received : (Apr-2014) / Accepted : (May-2014)

PRESENTATION :

My work now mainly is inspired by life itself, by walking through cities and watching life. Another huge inspiration is simply music. Sometimes when I walk around to take pictures, I listen to my current favorite songs, they create the mood I need to get new ideas. But I'm also looking at several art blogs or communities, to see what other artists are doing, that's really important! Not to copy any style, but to see what's possible and to use it as a motivation to create new work.

Keywords: Japan; photography; urban landscape; city; vision.

PRESENTACION:

Mi trabajo está mayormente inspirado en la vida misma, camino por las ciudades admirando su vida. Otra gran inspiración es música. A veces cuando camino para tomar fotografías, escucho mis canciones favoritas, crean el ambiente necesario para que las ideas fluyan. Pero también busco inspiración en varios blogs de arte o comunidades, para ver que hacen otros artistas, esto es muy importante para mí. No con el fin de copiar estilos, pero sí para observar lo que es posible y cómo utilizarlo como motivación para mi propio trabajo.

Palabras Clave: Japón; fotografía; paisaje urbano; ciudad, visión.



Shibuya

From where does your interest in photography originate? What do you like about photography? What inspires your work?

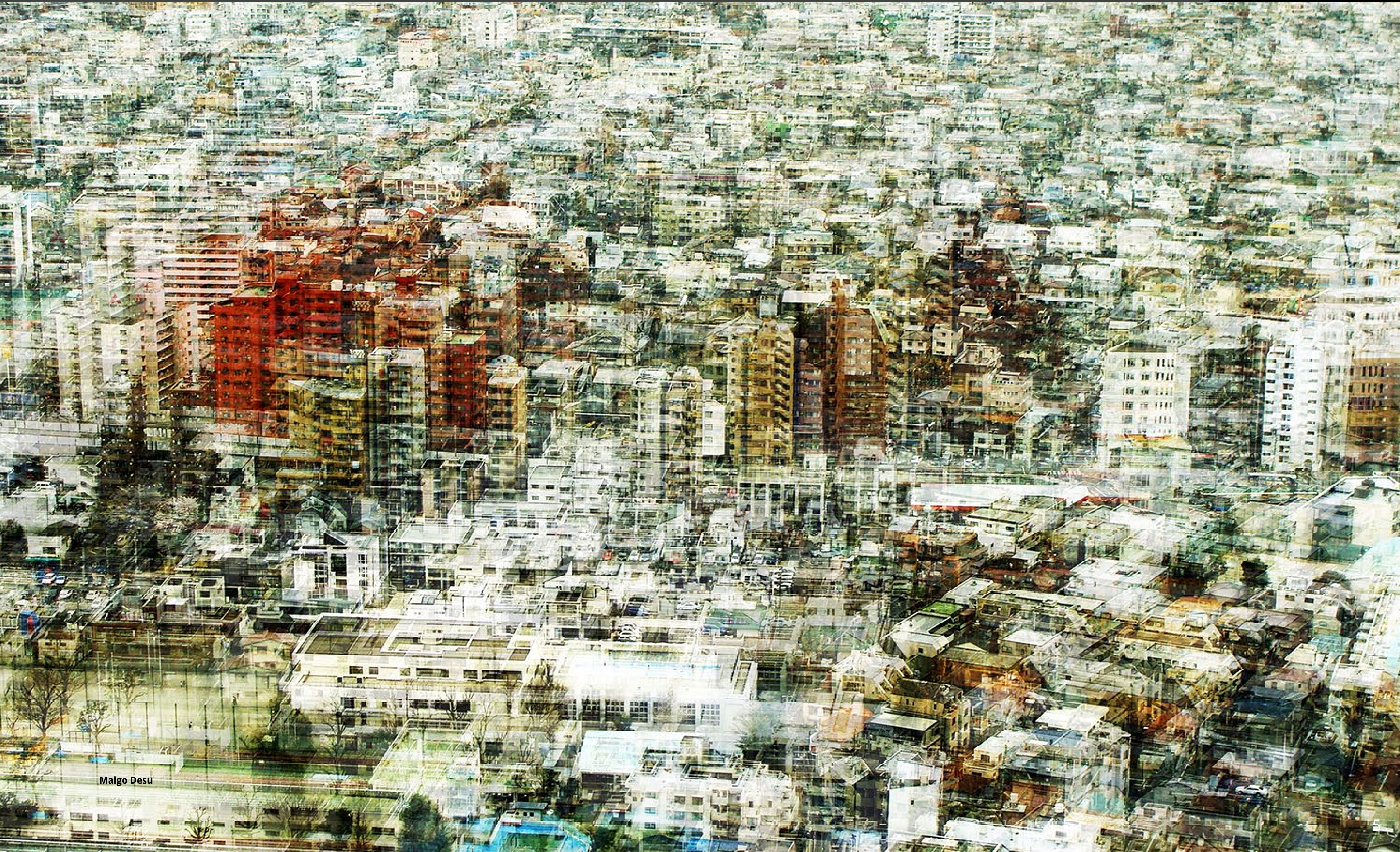
My father was a passionate hobby photographer and this is where my interest in photography originates from. At first I loved that you can capture the things you like, so you can still remember them by watching the pictures. Then I became really interested in showing things, which most people don't see in real life, the beauty of little details which almost no one recognizes. And now, my main interest is to show that those situations, I loved to capture so that I won't forget them, only exist this special moment and that we're surrounded by so much movement in our lives. So now I'm trying to visualize this movement, it's not enough to have a copy of the moment itself.

When did you discover your multi-exposure, blurred style of shooting your photographs? How did you develop your style?

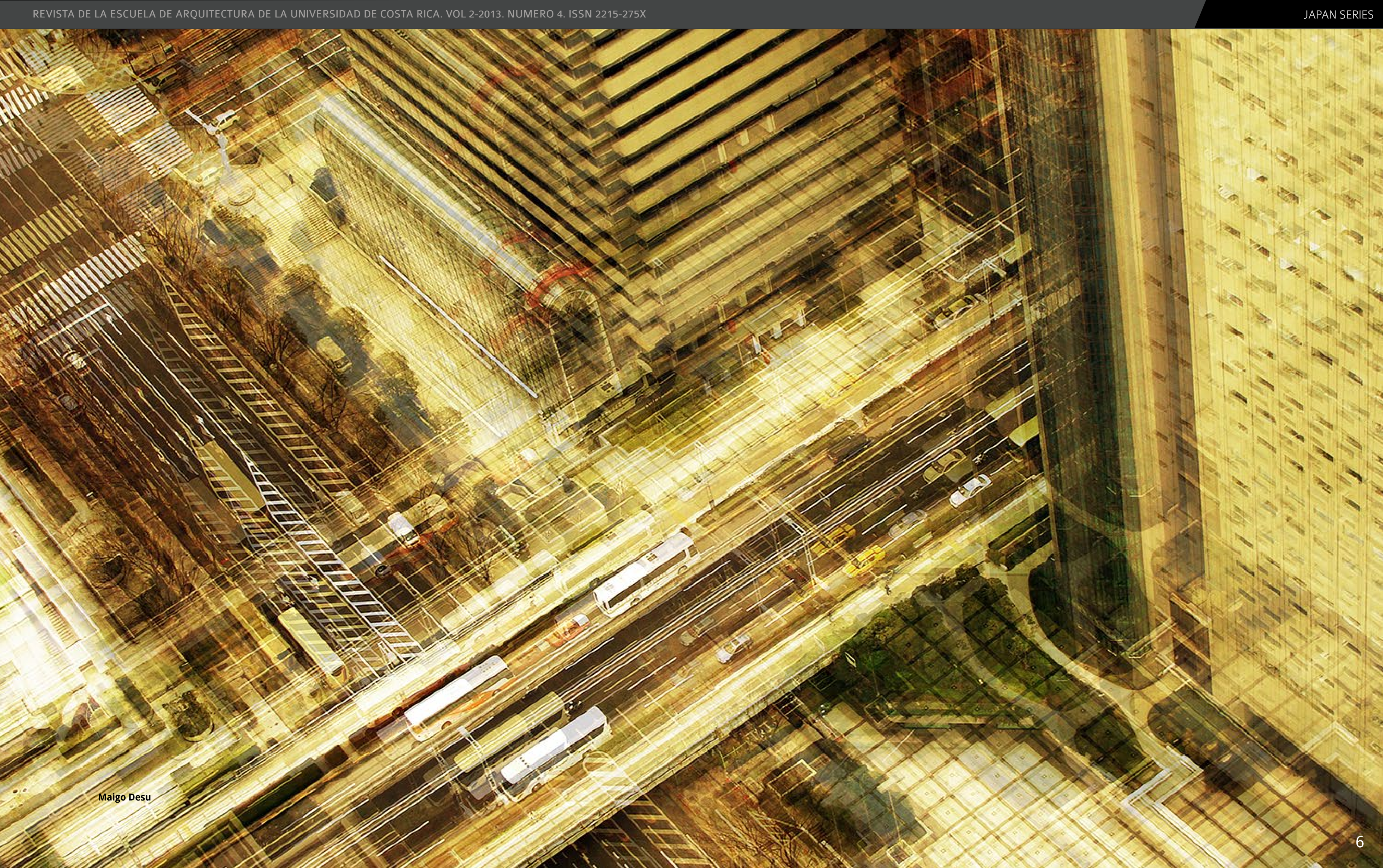
I realized that I like blurred photography during my internship, where I learned a lot from a professional photographer, she really inspires me with her work. I love how you can show movement with blur, I really love abstract photos and the mood they create.

The multiple-exposure shots was something I discovered when I was in Paris. I spent one day at the La Defense district, which is very busy most of the time and I was fascinated by the amazing architecture. There was one moment when I wanted to increase this feeling and mood, so I started to experiment.





Maigo Desu



Maigo Desu

What are you trying to convey in your images? How do you decide the location of your photographs?

Besides the rush of big cities, I try to convey the feeling of time and caducity, which can't be seen at first sight, but everyone is confronted with. My goal is to show moments getting lost in time, this is why I'm using the effect to increase it.

I decide the location of my images by wandering around the cities, it's all very spontaneous. I always have to take pictures from a viewing spot with a great view of the city, the rest is taken by walking down the streets and watching scenes which appeal perfect to me.

And could you explain how you create your photo projects? Where do you photograph?

Creating the project is quite simple, my main focus is on huge cities, at the moment I'm concentrating on Berlin, because I spend a lot of time there and it's a really fascinating city. Normally I wander around the city to discover unique motives and perspectives, mostly scenes of everyday life, but even then it's not that easy to find the right scenery. Finding the right place is the most important and time-consuming challenge during my projects. After that, the process is pretty normal, I'm selecting the best photos and doing some postprocessing to optimize the pictures. But that's just the smallest part about my work.

What (technical) gear do you use to create your art with?

Currently I use a Nikon D-300, with the following lenses: 24-70 mm, 50 mm 1.8, 70-300 mm and a Lensbaby. Before that I had a Olympus E-510 and a small camera, Sony DSC H3.

What's your opinion about the contemporary art today? Could you define a place for photography in art?

That question is not that easy to answer, but I think photography gets more important in contemporary art during the last few years. Today you have so many possibilities to experiment and develop new styles, you can express yourself easier through photography. Digital photography simplified the work process and because of that it became really popular to people to take pictures. The more photographers, the more beautiful and new work we have to look at and of course more inspiration to everyone.

Do you recognize aspects of Futurism in your art?

Yes, I do. Not mainly in the visuals of my work, more in the theme and background of it. As I wrote in some answers before, time and caducity plays a big role in my images. I try to visualize a moment in present, but also with its future in mind. This is something we can't see in real life, but we can feel it.

What role has the Internet in your working method?

The Internet is very important for my working method, without it I wouldn't be where I am now. It's a great way to present your work to a bigger audience, you can establish contacts with other artists or clients very easily. There are so many great platforms for art and photography, where you can present your portfolio or get some new inspiration. All of my clients got to know me through the Internet as well as the galleries where I'm selling my work. So it is very important to me.



Maigo Desu 1

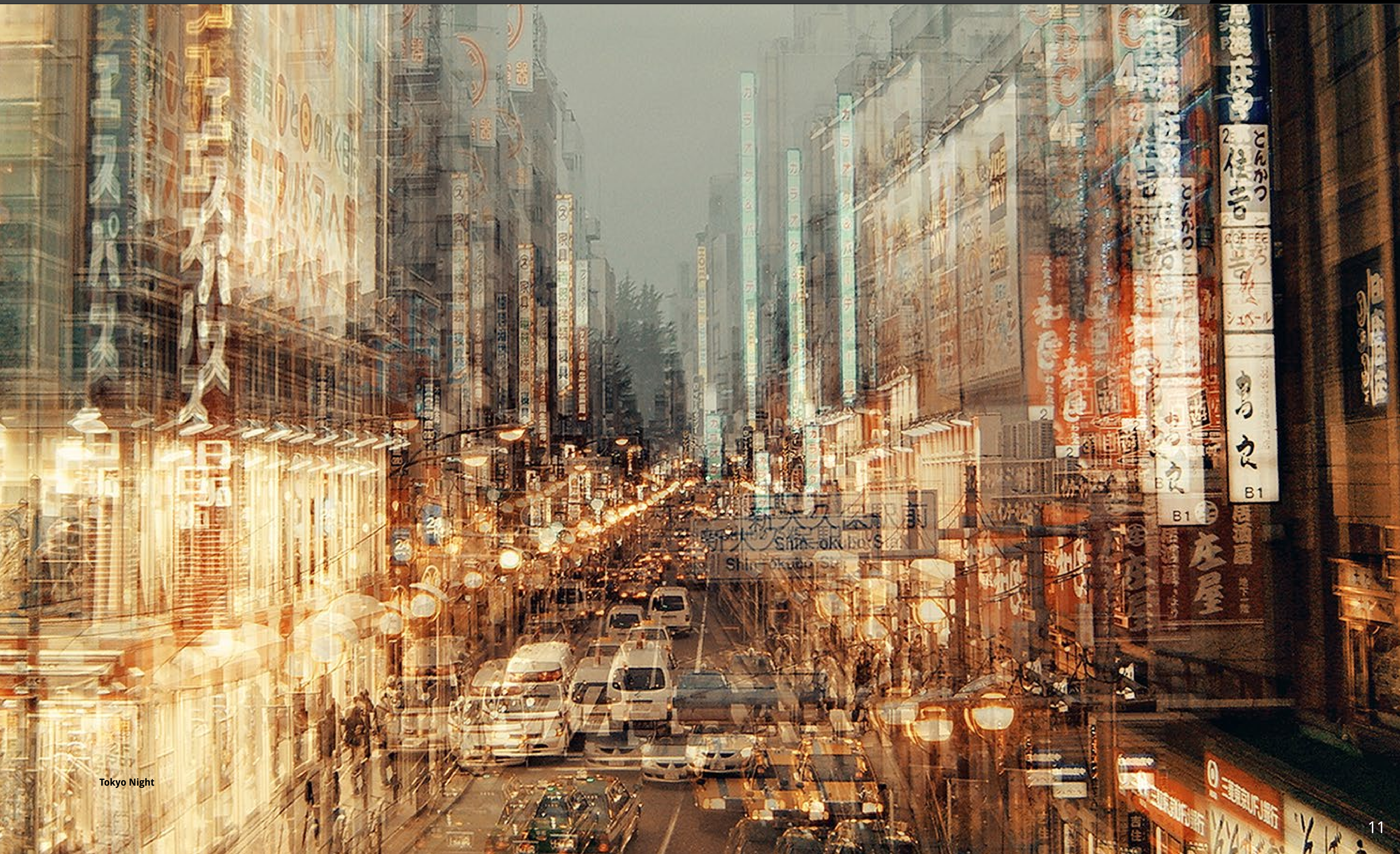


Nara



Osaka





Tokyo Night



STEPHANIE JUNG

Stephanie Jung is from Schifferstadt, a small town in South-West Germany, but she spends a lot of time in Berlin during the year. In 2010 she finished her studies in Visual Communications in Ludwigshafen am Rhein, Germany, where she discovered her passion for experimental photography. Since then she is working as a freelance photographer, focussing on her personal projects. She loves to travel all over the world, especially to big cities, to capture the vibrant and hectic mood of a place. But her work is not just about citylife, it's about time and caducity, about capturing special moments getting lost in time. Some of her work has been published in different magazines as well as exhibited in art galleries.

ESTA PUBLICACION FORMA PARTE DE:
THIS ARTICLE IS PART OF:

REVISTARQUIS

REVISTA DE LA ESCUELA DE ARQUITECTURA DE LA UNIVERSIDAD DE COSTA RICA.
VOL 1-2014. NUMERO 5. ISSN 2215-275X

